

RIENZI

der letzte der Tribunen

Overture

Richard Wagner
Arr. by FUJITA, Gemba

Molto sostenuto e maestoso ♩ = 66

The score is divided into several systems of staves. The first system includes Piccolo, Flutes 1 & 2, Flute 3, Oboes 1 & 2, B^b Soli Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon. The second system includes E^b Clarinet, B^b Tutti Clarinet 1, B^b Tutti Clarinet 2, E^b Alto Clarinet, B^b Bass Clarinet, E^b Contralto Clarinet, and B^b Contrabass Clarinet. The third system includes E^b Alto Saxophones 1 & 2, B^b Tenor Saxophone, and E^b Baritone Saxophone. The fourth system includes F Horns 1 & 2, F Horns 3 & 4, Trumpets in C 1 & 2, Trumpets in C 3 & 4, and B^b Flugelhorns 1 & 2. The fifth system includes Trombones 1 & 2, Trombone 3, Euphoniums, and Tubas. The sixth system includes String Bass, Timpani, Snare Drum, Tenor Drum, Triangle, and Cymbals/Bass Drum. The score features various musical notations such as rests, notes, and dynamic markings like *pp*, *ppp*, *f*, and *ppp*. Performance instructions like "1st Solo" and "1 player" are also present.

10

Picc.

FL. 1&2

FL. 3

Ob. 1&2

Solo Cl. 1&2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

Alt. Cl.

BS. Cl.

Ca. Cl.

Cb. Cl.

Alt. Sx.

Ten. Sx.

Bar. Sx.

10

Hr. 1&2

Hr. 3&4

C Trp. 1&2

C Trp. 3&4

Fgh. 1&2

Trb. 1&2

Trb. 3

Eup.

Tuba

St. Bs.

10

Timp.

S.D.

T.D.

Tri.

Cymb.

B.D.

